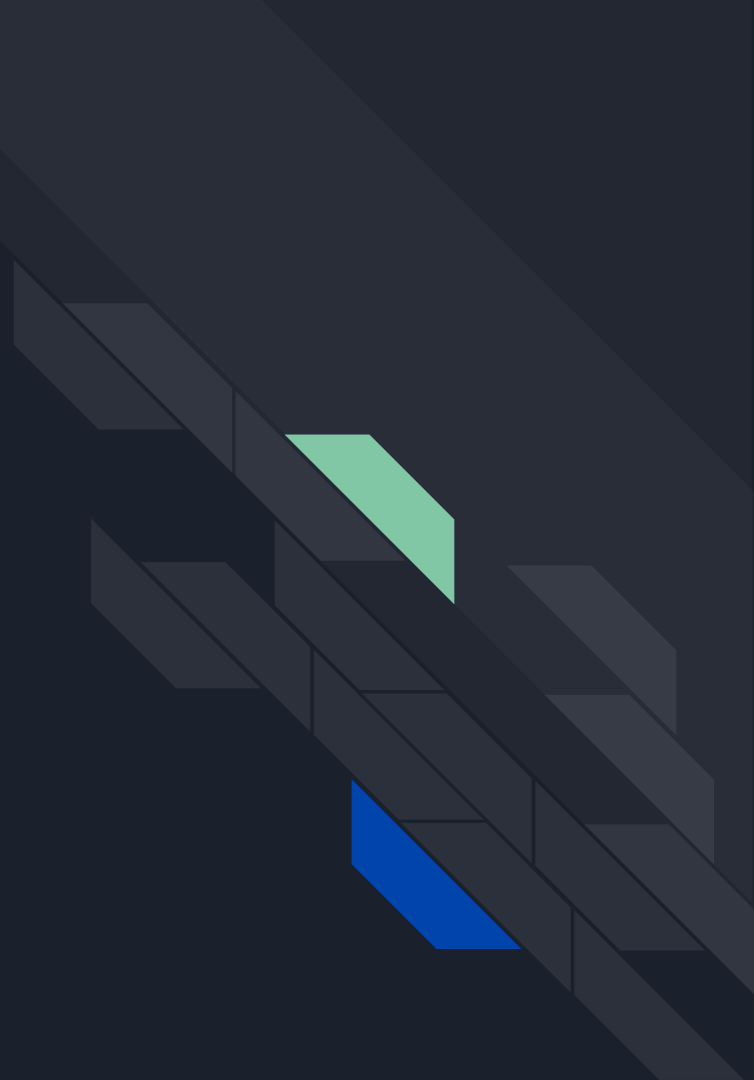




Houdini Solaris Integration

Team members: Catherine Cheng, Jackie Li, Yifan Lu, Michael
Mason, Annie Qiu, Rain Yan, Linda Zhu, Crystal Zou

What is Houdini Solaris?



Houdini Solaris Introduction Speedrun

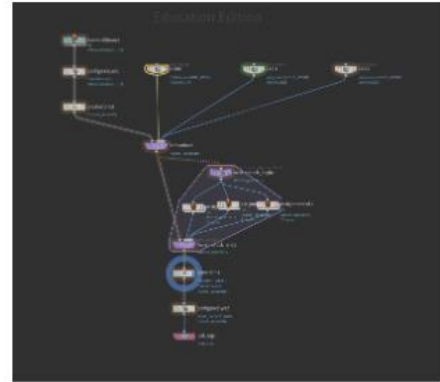
- Houdini native integration with USD
- According to SideFX:
 - “Suite of look-development, layout, and lighting tools that empower artists to create USD-based scene graphs”
- Can access a variety of rendering engines!



Why Solaris?

- Would be useful to have a native integration to and from Houdini!
- B/c Houdini is becoming more popular to use as a tool
- Can modify asset structure with a visual, node-based system

IN THIS HOUSE WE STAN



NODE BASED SYSTEMS.

Workflow





Basic Overview of Workflow: Updating Asset

Upload an existing asset from Griddle in the form of .usda files



Modify asset within update template

- LODs
- Materials



Export back into Griddle as updated .usda files

Basic Overview of Workflow: Create New Asset

Create new asset in
local Houdini



From local source,
upload asset into
LOD references



Add or modify any
material variants

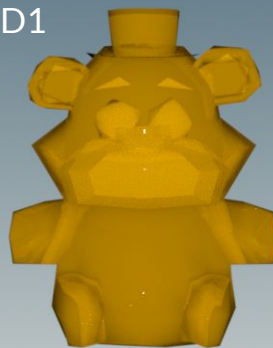


Export into Griddle
as a new asset with
.usda files

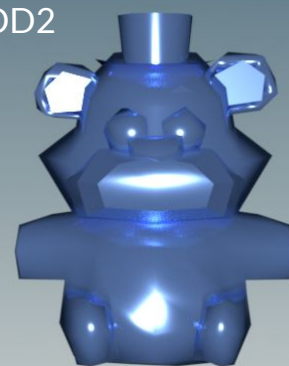
LOD0



LOD1



LOD2



New Component Asset Structure



New Component Asset Structure

Saving Hierarchy

- ▼ WAHOO
 - ▼ Geometry
 - ▼ LODS
 - ≡ wahooLOD0.usda
 - ≡ wahooLOD1.usda
 - ≡ wahooLOD2.usda
 - ≡ wahoo.usda
 - ▼ Material
 - ≡ material.usda
 - ≡ root.usda

wahoo.usda

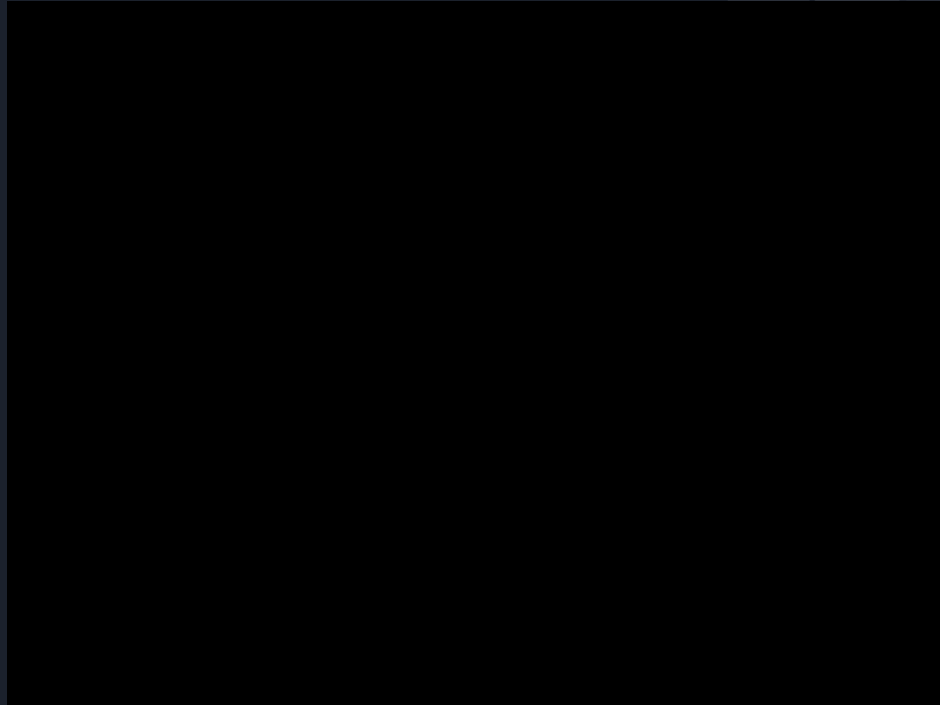
```
variantSet "model" = {  
  "LOD0" {  
    def "wahooLOD0" (  
      append payload = @./LODS/wahooLOD0.usda@  
    )  
    {  
    }  
  }  
  "LOD1" {  
    def "wahooLOD1" (  
      append payload = @./LODS/wahooLOD1.usda@  
    )  
    {  
    }  
  }  
  "LOD2" {  
    def "wahooLOD2" (  
      append payload = @./LODS/wahooLOD2.usda@  
    )  
    {  
    }  
  }  
}
```

root.usda

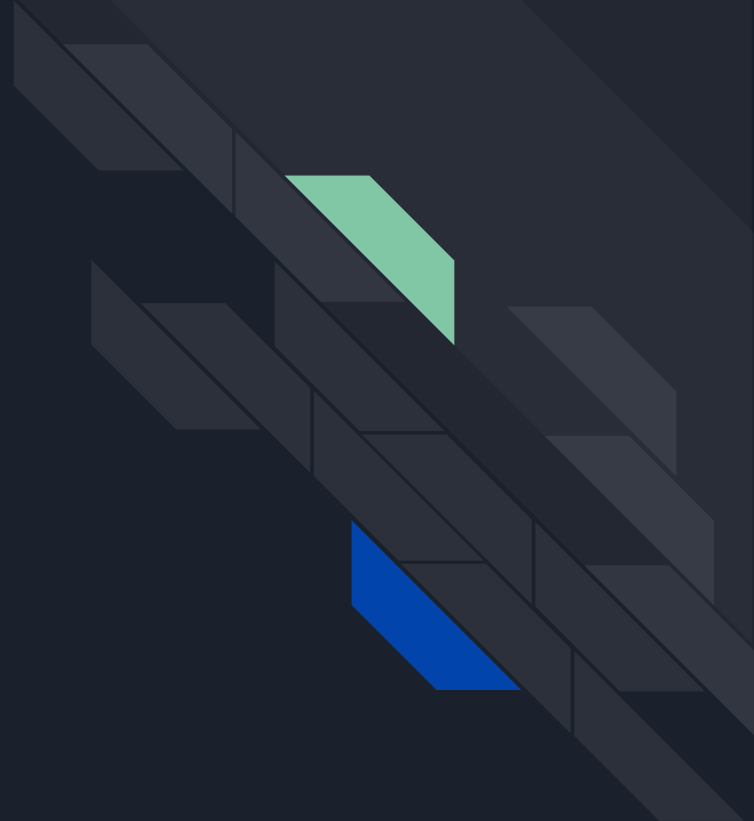
```
#usda 1.0  
(  
  defaultPrim = "wahoo_geometry"  
  endTimeCode = 192  
  framesPerSecond = 24  
  metersPerUnit = 1  
  startTimeCode = 192  
  subLayers = [  
    @./Geometry/wahoo.usda@,  
    @./Material/material.usda@  
  ]  
  timeCodesPerSecond = 24  
  upAxis = "Y"  
)
```

New Component Asset Structure

- All in usda format!



New Assembly Asset Structure



New Assembly Asset Structure

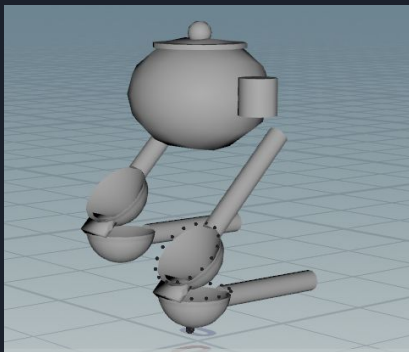
Saving Hierarchy

Test_Assembly

> lemonSqueezer

> teapot

≡ kitchen.usda



```
(
  metersPerUnit = 1
  startTimeCode = 177
  timeCodesPerSecond = 24
  upAxis = "Y"
)

def Xform "kitchen" (
  kind = "assembly"
)
{
  matrix4d xformOp:transform = ( (1, 0, 0, 0), (0, 1, 0, 0), (0, 0, 1, 0), (0, 0, 0, 1) )
  uniform token[] xformOpOrder = ["xformOp:transform"]

  def Xform "lemonSqueezer" (
    kind = "component"
    prepend references = @./lemonSqueezer/root.usda@
  )
  {
    token visibility = None
    matrix4d xformOp:transform
    matrix4d xformOp:transform:xform1 = ( (1, 0, 0, 0), (0, 1, 0, 0), (0, 0, 1, 0), (0, 0, 0, 1) )
    matrix4d xformOp:transform:xform2 = ( (1, 0, 0, 0), (0, 1, 0, 0), (0, 0, 1, 0), (0, 0, 0, 1) )
    uniform token[] xformOpOrder = ["xformOp:transform", "xformOp:transform:xform1"]
  }

  def Xform "teapot" (
    kind = "component"
    prepend references = @./teapot/root.usda@
  )
  {
    token visibility = "inherited"
    matrix4d xformOp:transform
    matrix4d xformOp:transform:edit2 = ( (1, 0, 0, 0), (0, 1, 0, 0), (0, 0, 1, 0), (0, -6.825883388519287, 12.419026374816895, 1) )
    matrix4d xformOp:transform:edit3 = ( (1, 0, 0, 0), (0, 1, 0, 0), (0, 0, 1, 0), (0, -6.825883388519287, 12.419026374816895, 1) )
    matrix4d xformOp:transform:xform1 = ( (1, 0, 0, 0), (0, 1, 0, 0), (0, 0, 1, 0), (0, 10, 0, 1) )
    matrix4d xformOp:transform:xform2 = ( (1, 0, 0, 0), (0, 1, 0, 0), (0, 0, 1, 0), (0, 0, 0, 1) )
    uniform token[] xformOpOrder = ["xformOp:transform", "xformOp:transform:xform1", "xformOp:transform:edit2", "xformOp:transform:edit3"]
  }
}
```

Assembly kind

Reference to root file in each asset

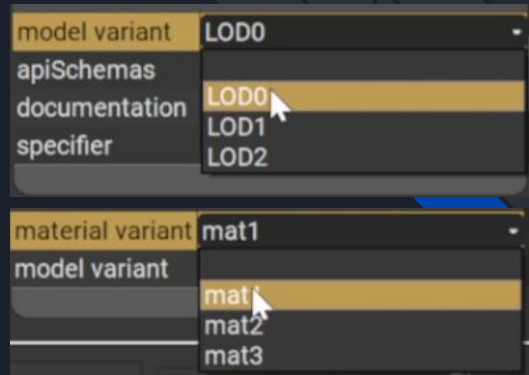
Setting up visibility, transformations and other properties for asset relative in this assembly

Create New Asset/Assembly



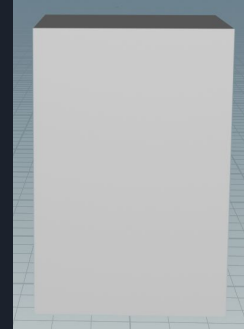
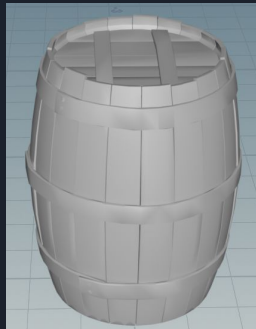
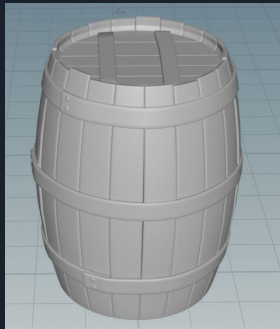
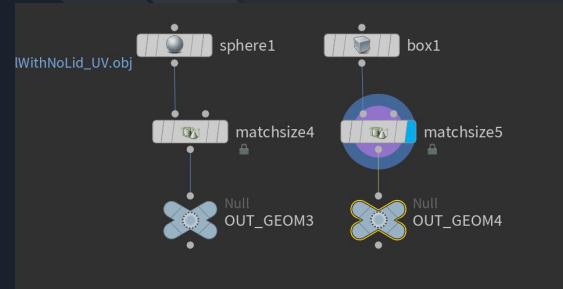
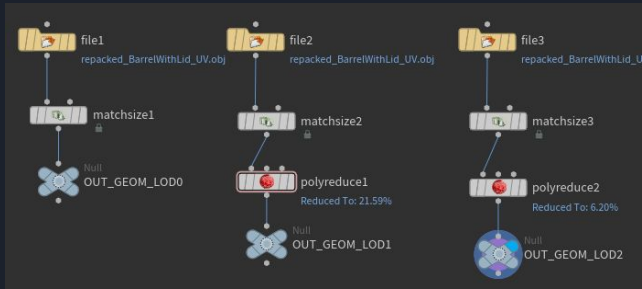
Create New Component Asset

- What users can do?
 - Create own models or import the existing obj files
 - Create new materials or change default shader settings
- What do they get?
 - Output new Component Asset with Variants
 - Geometry Set
 - Material Set



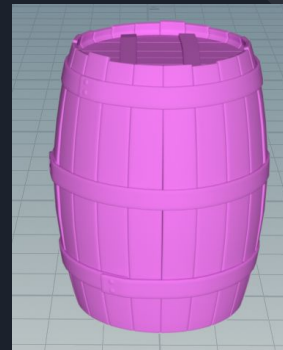
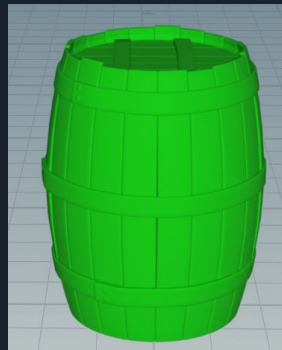
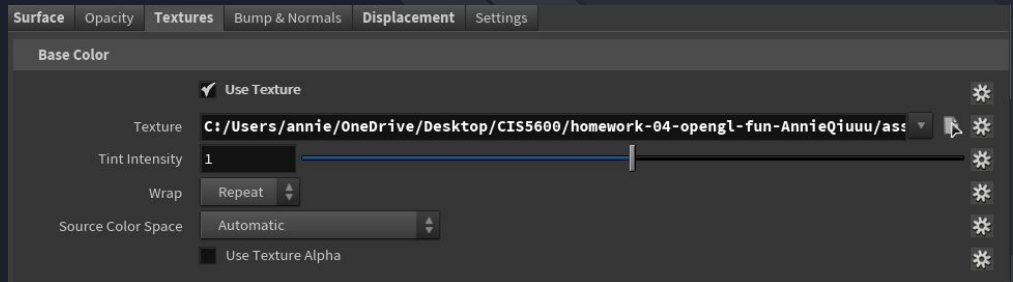
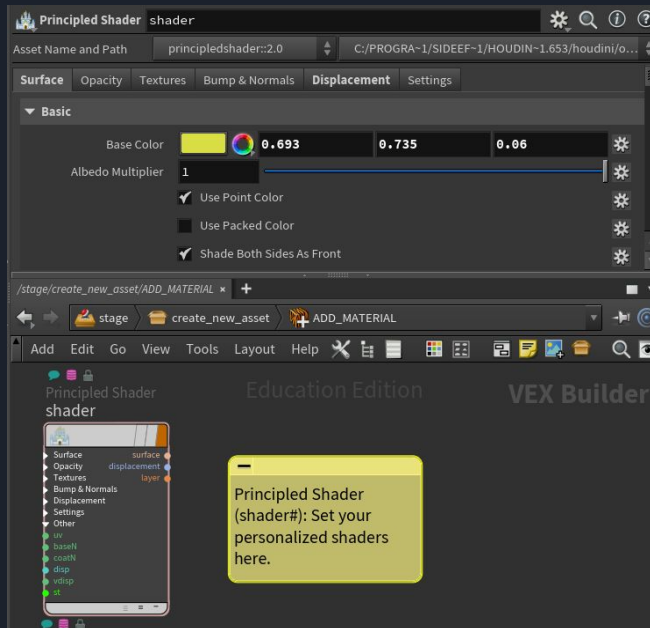
Create New Component Asset

- Set models
 - Import obj or create models



Create New Component Asset

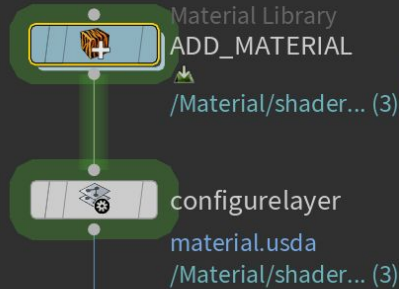
- Set Materials
 - Import texture or create own



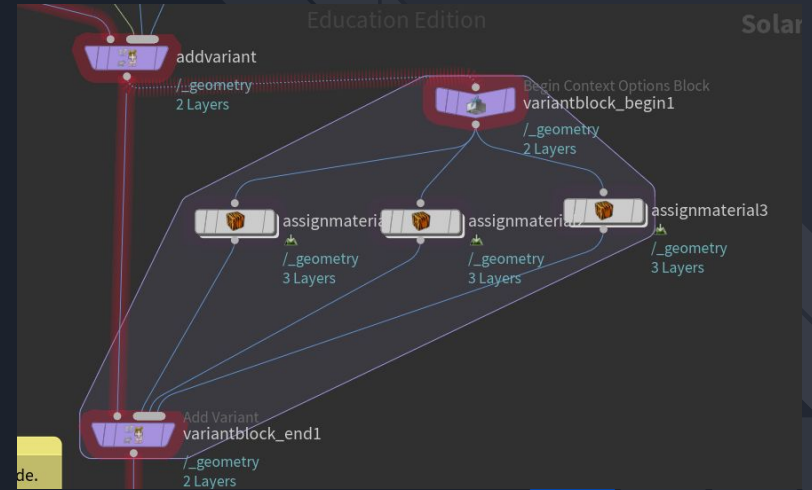
Create New Component Asset

Create Materials

Material Library
Libray(ADD_MATERIAL):
You can modify your material shaders inside this node. This will be exported as a single material.usda file



Assign Materials



Create New Component Asset

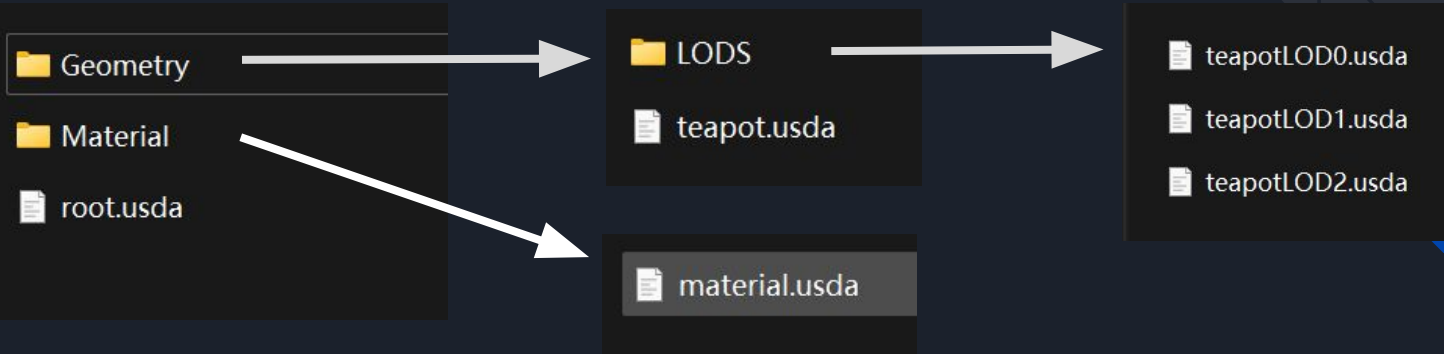
- Input Name of Asset and file path



Asset Name: subnet

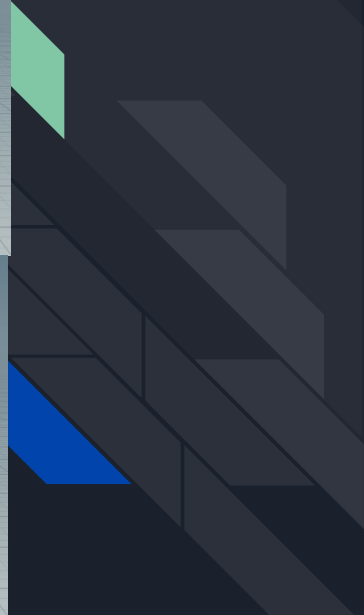
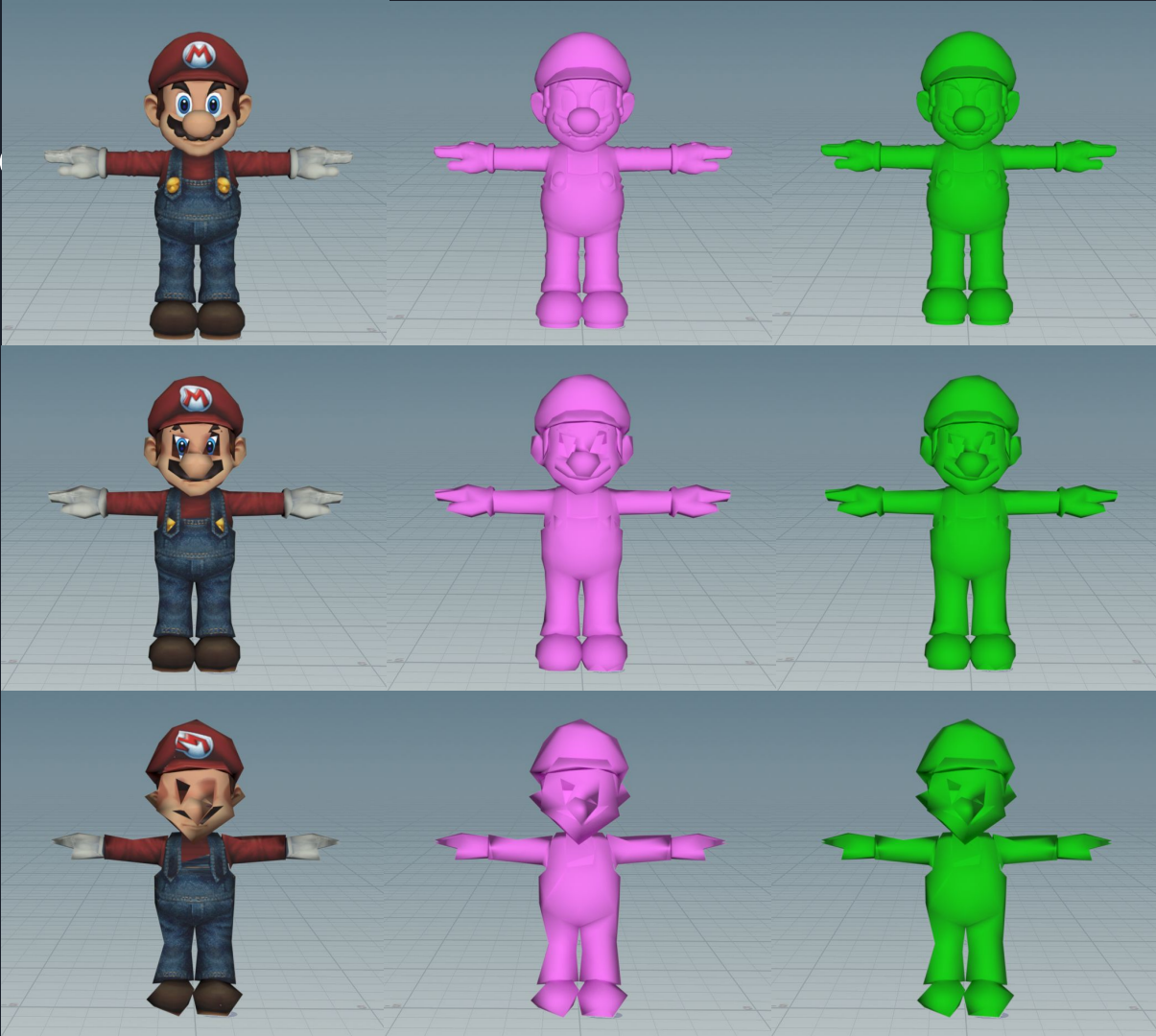
asset_name: barrel

temp_asset_directory: C:/Users/annie/OneDrive/Desktop/barrelTest/



Create

- What



Create New Assembly

- Create and export component assets

The screenshot displays a software interface for creating new assembly components. The top section features a form with the following fields:

- asset_name:** kitchen
- tmp_asset_directory:** C:/Users/wanni/OneDrive/Documents/UPenn/CIS7000/Final/test/
- reference_asset_name:** 2

Below the form, there are two rows of component labels:

- label_name: **basic_bowl**
- label_name: **table**

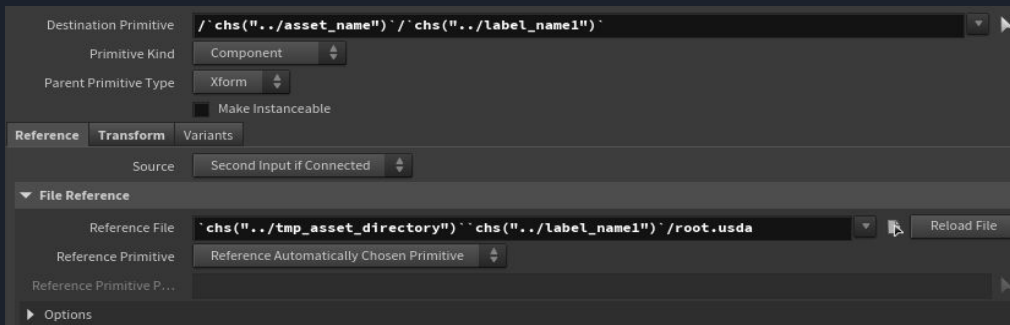
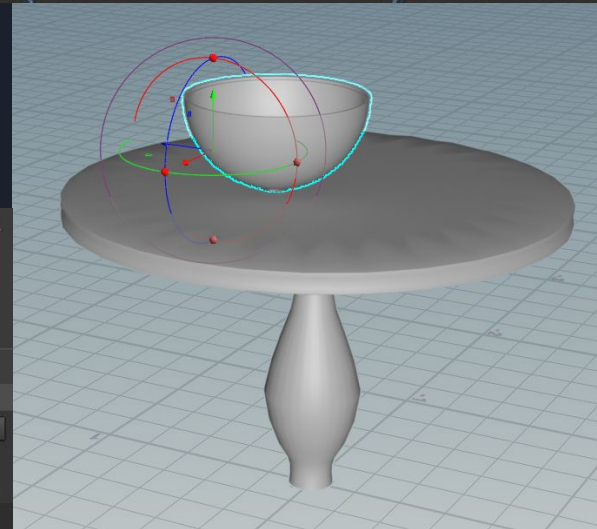
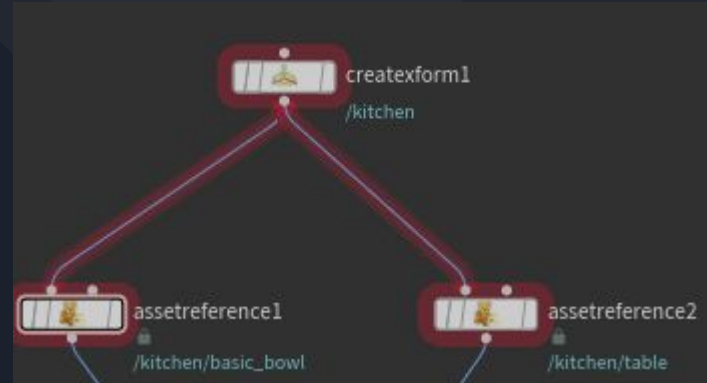
The bottom section shows a hierarchical tree structure on the left and two 3D renderings on the right. The tree structure includes:

- Subnetwork create_new_asset1 (2 Layers) connected to **usd_rop** (root.usda)
- Subnetwork create_new_asset2 (2 Layers) connected to **usd_rop2** (root.usda)

The 3D renderings show a pink bowl and a yellow table, representing the components created in the assembly.

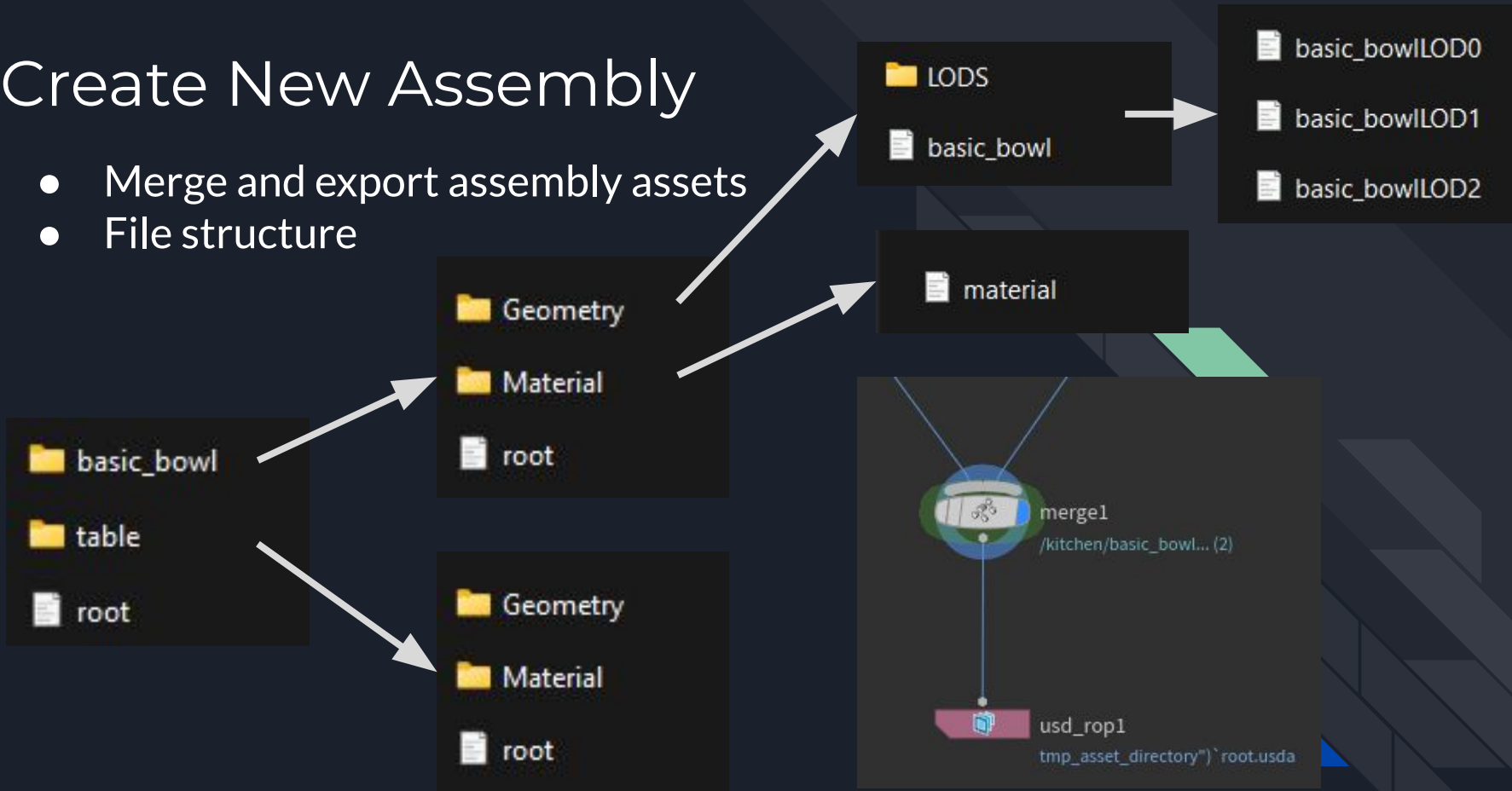
Create New Assembly

- Create asset references nodes
 - Set the hierarchy of the reference asset
 - Adjust the transformation of the component assets



Create New Assembly

- Merge and export assembly assets
- File structure



Update Asset/Assembly



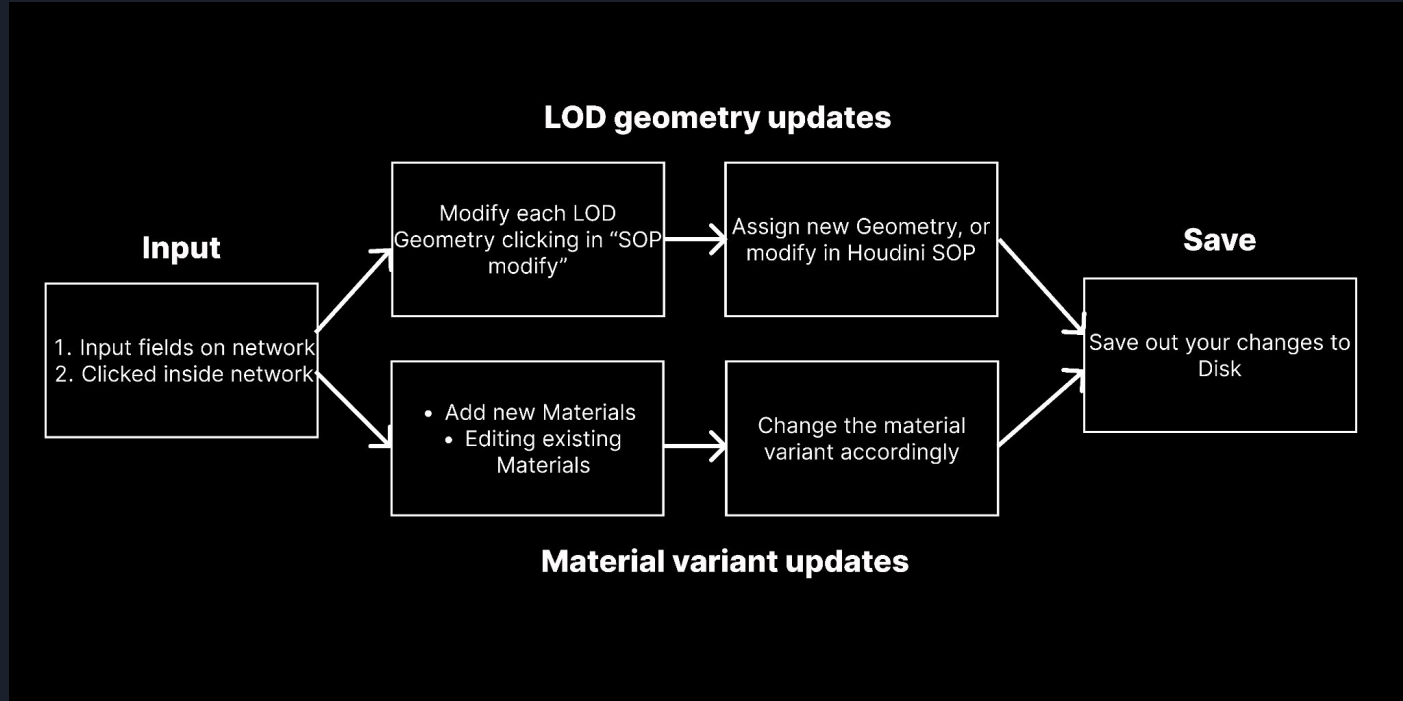
Update new asset



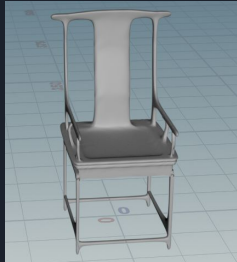
Before



After



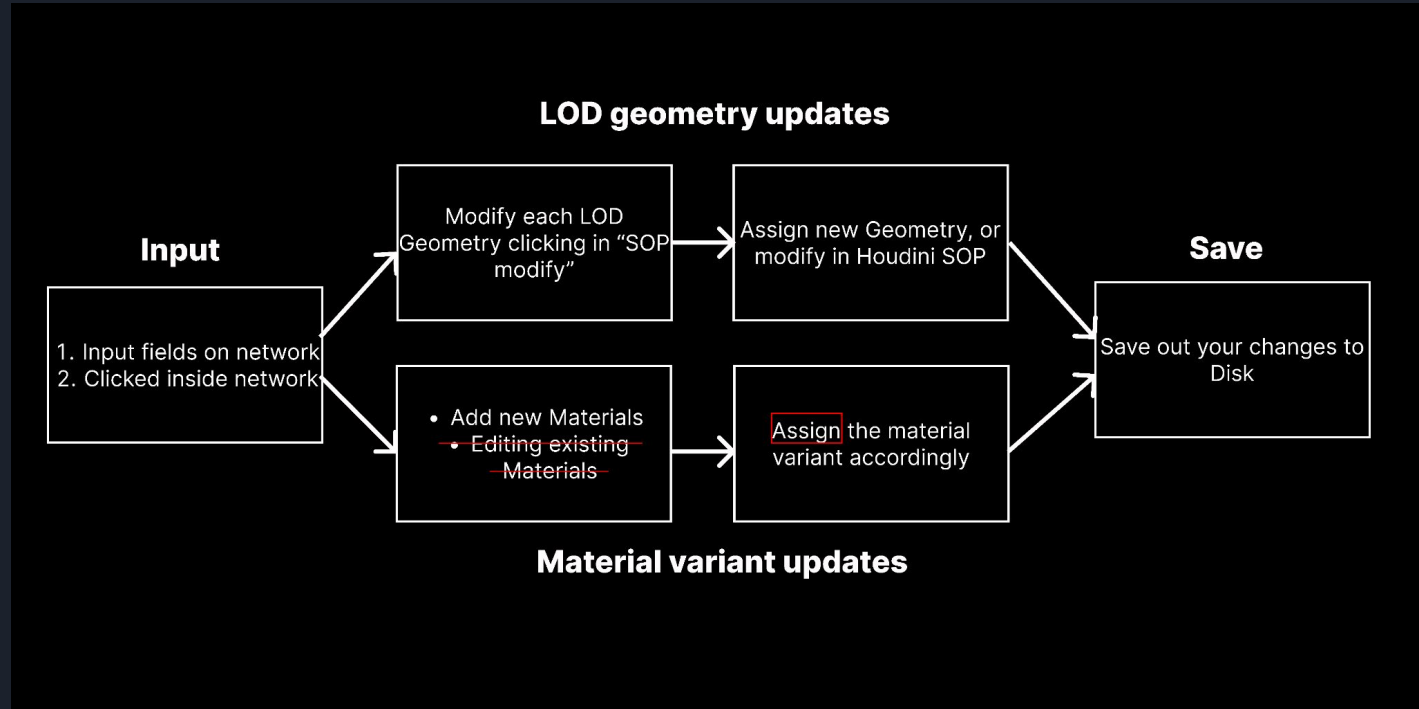
Update old asset



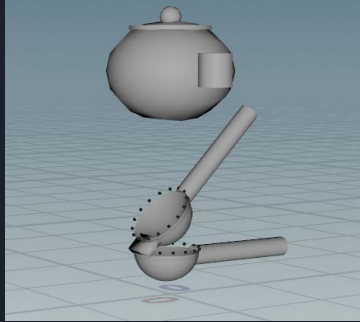
Before



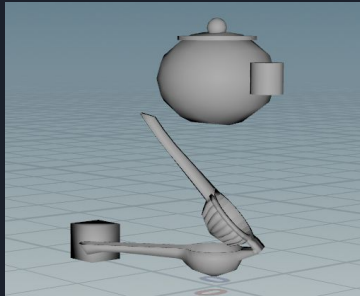
After



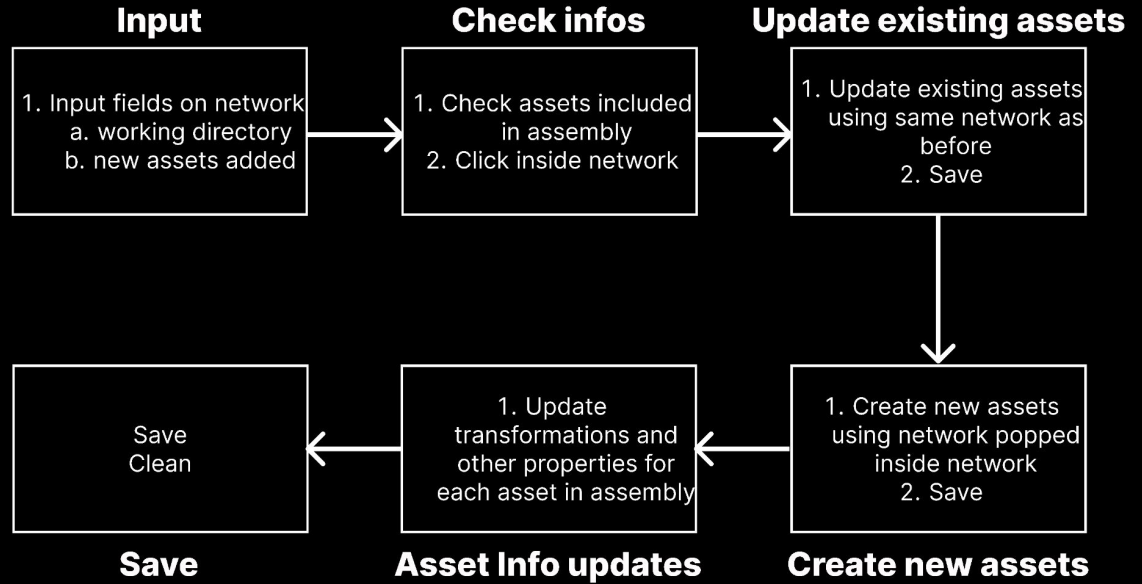
Update assembly



Before



After



Demo

LODs and Materials

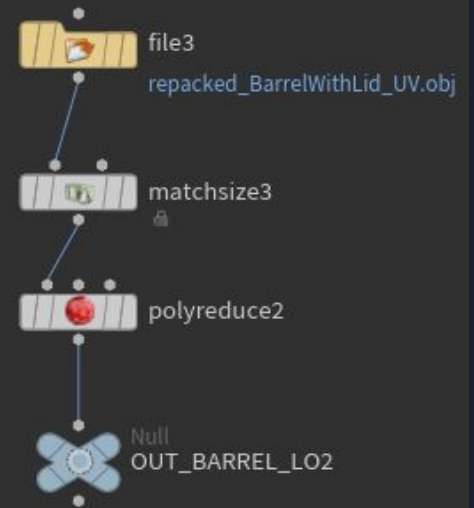
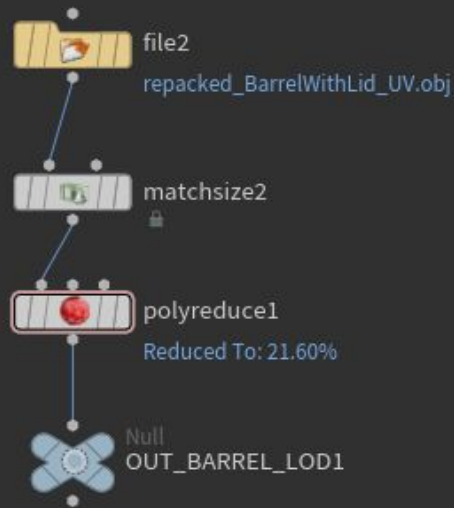
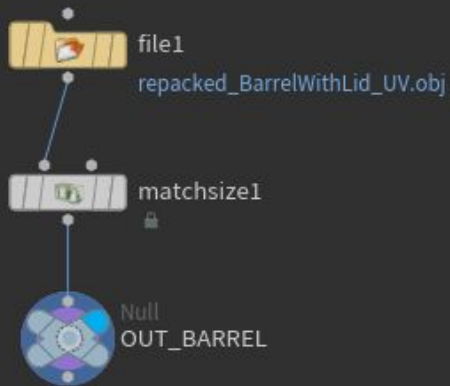


LODs

- Used Polyreduce nodes to create LOD variants

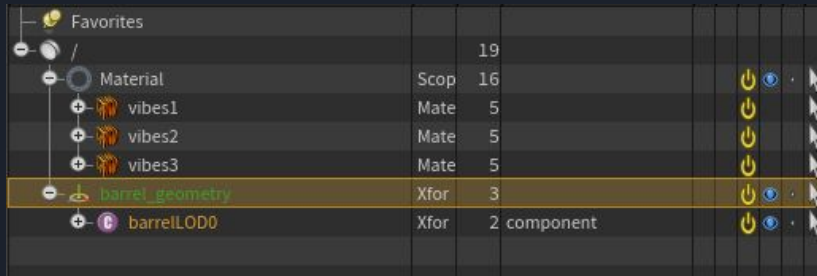
Education Edition

Geometry

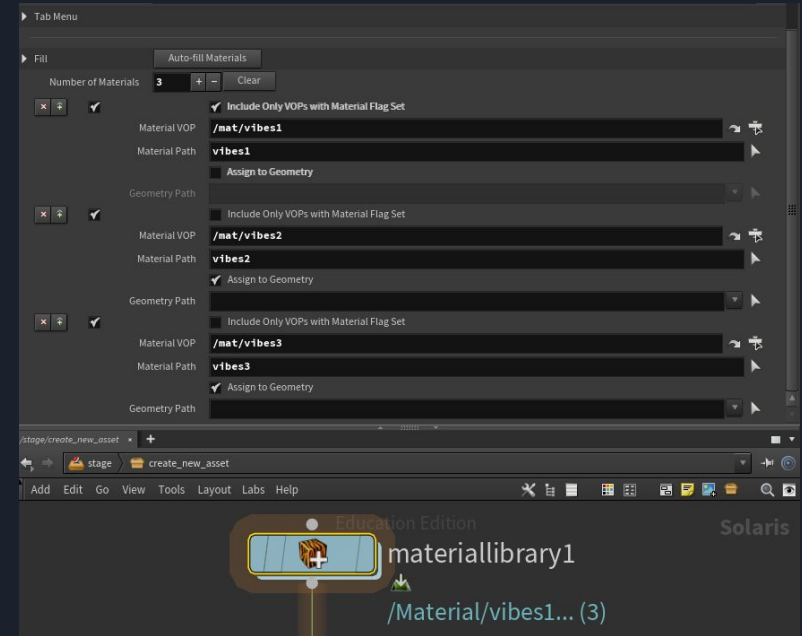


Materials

- Added material variants with material library node
- Materials are put into a variant such that they can be selected in the setvariant node



Asset Name	Type	Value	Component
Material	Scop	16	
vibes1	Mate	5	
vibes2	Mate	5	
vibes3	Mate	5	
barrel_geometry	Xfor	3	
barrelLOD0	Xfor	2	component

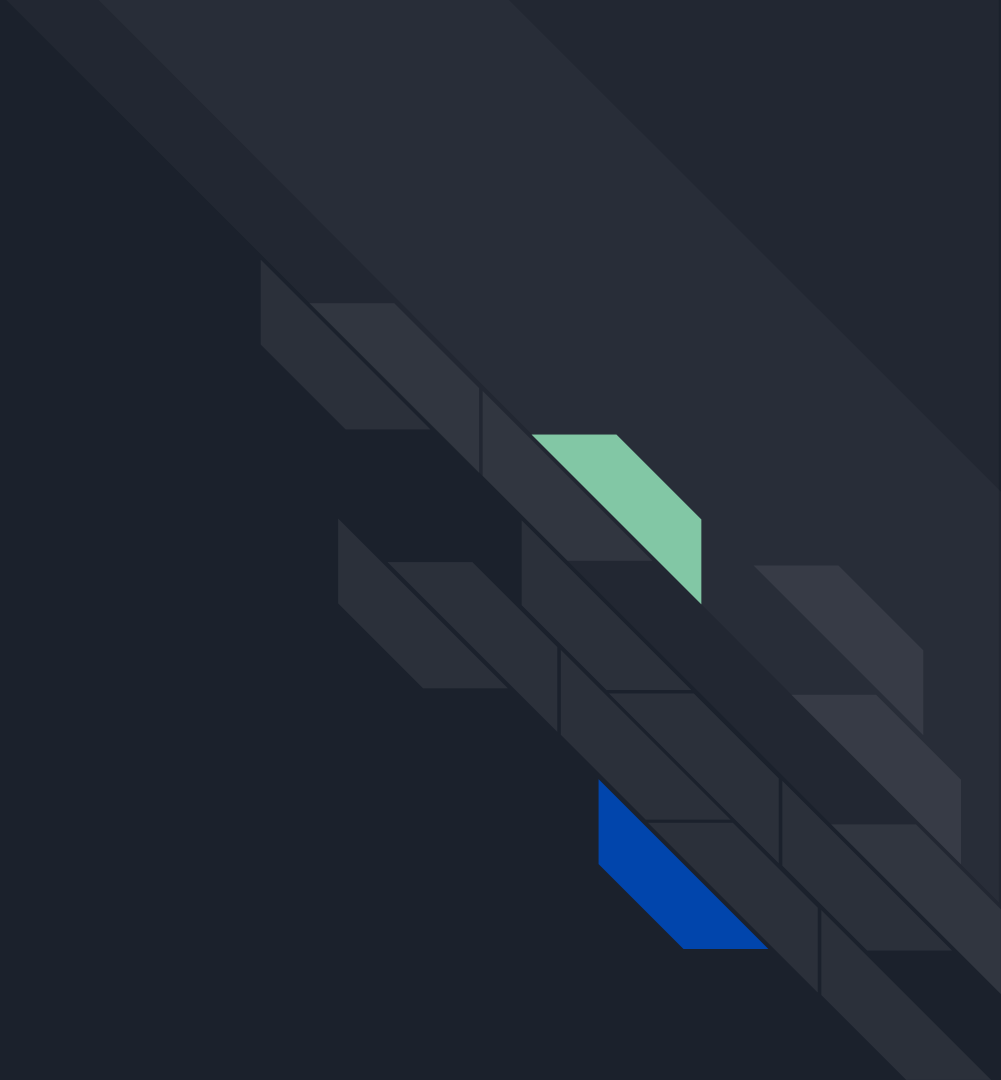




LODs and Materials .usda Files



Lighting



Lighting & Rendering Pipeline

1. Hip file opening w/ metadata
2. USDA asset import
3. Neutral Lighting in Solaris
4. Rendering in Karma
5. Outputting to disk

Blockers

- Griddle build issues
- xForm is not boundable

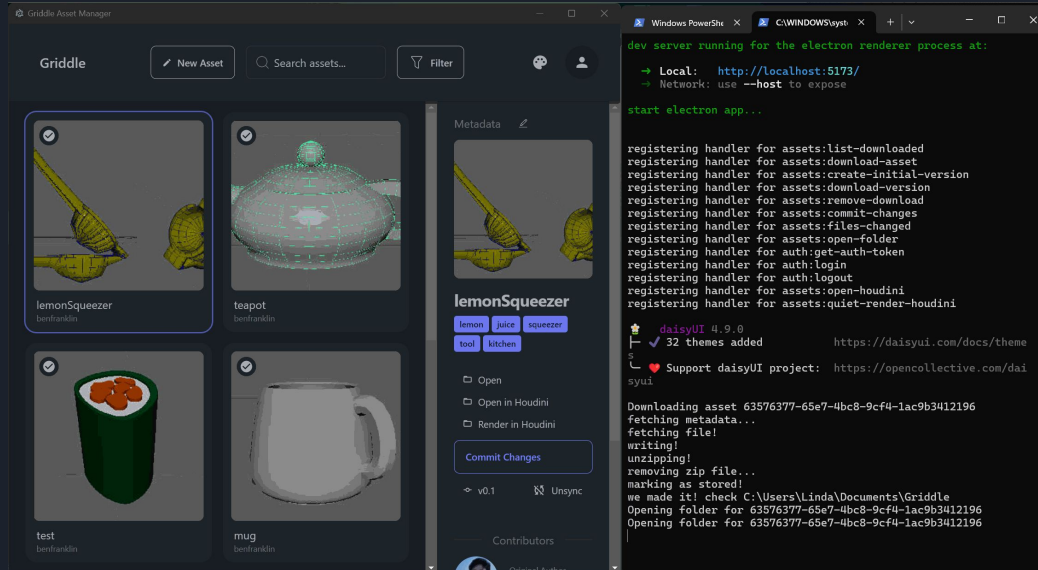
Future Steps

- Reinforcing asset scale & pivot standards
- Material instancing
- Dynamic camera adjustment to asset & meter scale measure in render
- Using the render image



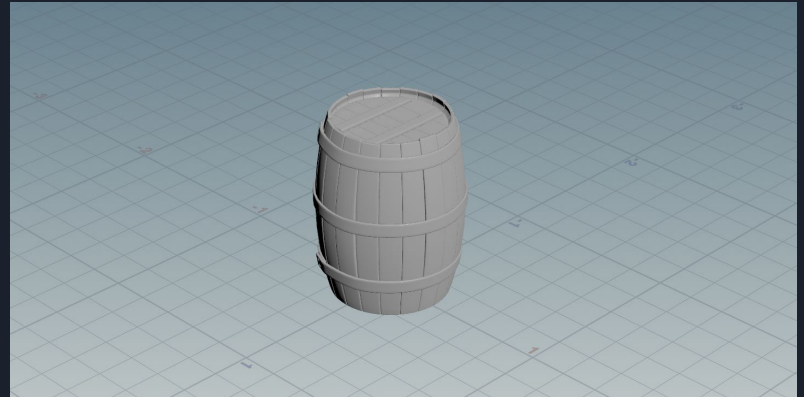
Workflow Overview

1. User click on “Render in Houdini” button
2. Houdini is launched headlessly
 - a. Asset directory path mapped to file import & render output
 - b. Karma rendering is started
3. Render image will be generated in <20 seconds from the XPU render



USD Import and Conversions to Polygons

- Automatic USDA asset import based on asset directory name
- Convert to polygon for compatibility & performance



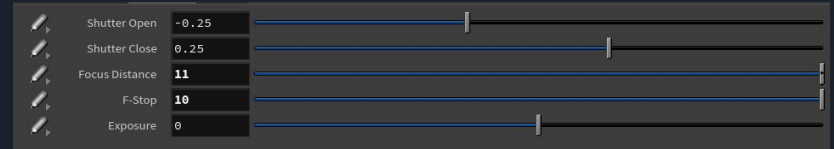
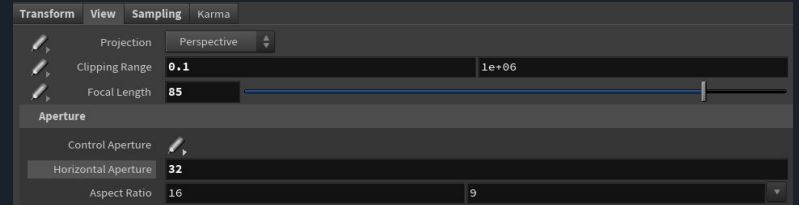
Camera + Neutral 3-Point Lighting w/ Skybox in Solaris

Camera

- Telephoto perspective
 - Still the “isometric look, but more natural”
- Big F-Stop for no Depth of Field

Lighting

- HDRI
- Key light
- Top light
- Bounce



Rendering with Karma XPU

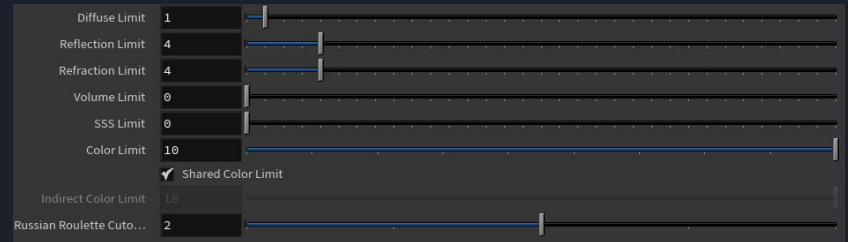
Resolution

- 1280 by 720 (16:9)

Render Engine

- XPU (CPU + GPU)
 - 64 samples with the following setting:

Saving to Disk



Asset Resolver



What is an Asset Resolver?

@Asset Identifier@

Asset Resolver

Resolved Asset Path

- In USD, anything with the `@` around it
- By default, pxr uses file paths on disk to resolve assets
- We can define our own by creating an asset resolver plugin
- https://openusd.org/release/api/ar_page_from.html
- `ArResolver` and `ArAsset`
 - pxr/usd/ar/resolver.h
 - pxr/usd/ar/asset.h

```
subLayers = [  
    ./Geometry/test.usda@,  
    ./Material/material.usda@  
]
```




Our Asset Resolver

Entry point to asset:

```
{asset_name}.root
```

Specify asset layer/variant

```
{asset_name}.{layer}.{variant_set}.{variant}
```



Our Asset Resolver

```
{asset_name}.root → entry point .usda file, contains all layers  
{asset_name}.mat → Material sublayer of asset  
{asset_name}.geo → Geometry sublayer of asset  
{asset_name}.geo.model.LOD0 → variant "LOD0" of the "model" variantSet  
{asset_name}.geo.model.LOD1 → variant "LOD0" of the "model" variantSet  
{asset_name}.geo.model.LOD2 → variant "LOD0" of the "model" variantSet
```

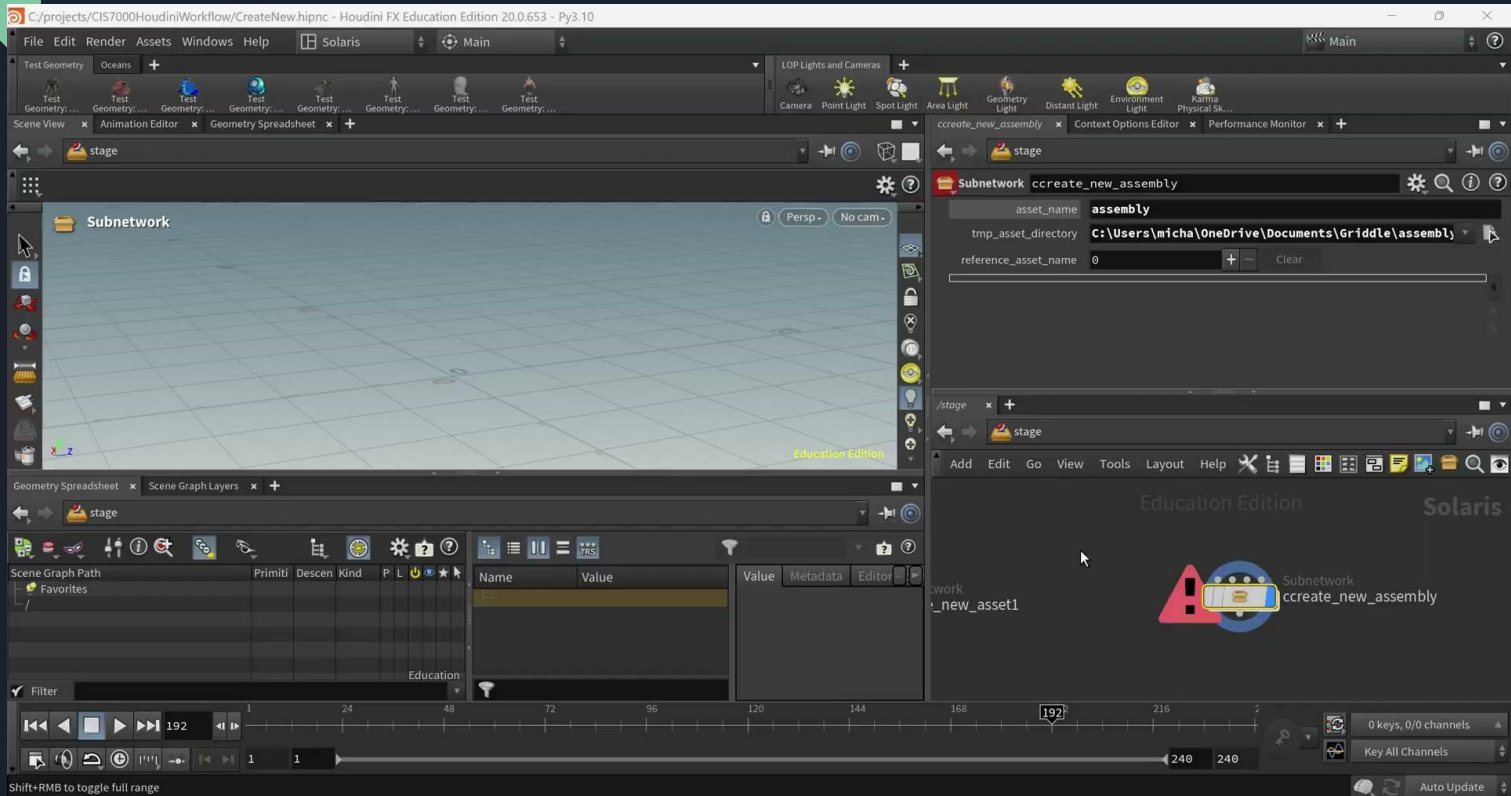
Demo

The screenshot shows the Houdini software interface with a file explorer window open. The file explorer is displaying the contents of the 'Griddle' folder in the 'Documents' directory. The file explorer window has a search bar and a 'Details' button. The file list is as follows:

Name	Date modified	Type	Size
lemonSqueezer_b245f3da	4/29/2024 11:48 PM	File folder	
test_salkdjf3	4/29/2024 10:37 PM	File folder	
store.json	4/29/2024 11:42 PM	JSON Source File	1 KB

The Houdini interface includes a menu bar (File, Edit, P), a toolbar with various tools, and a scene view area. The file explorer window is titled 'untitled.hip - Houdini FX Education Edition 20.0.653 - Py3.10'.

Demo (Assemblies)





Asset Resolver Further Work

- Export USD's with custom asset identifier
- Version pinning (latest? absolute versions?)
- Use more robust API (define an ArAsset + ArResolver)
 - fetch directly from our database
- Maya integration

```
subLayers = [  
    @lemonSqueezer.geo@,  
    @lemonSqueezer.mat@  
]
```

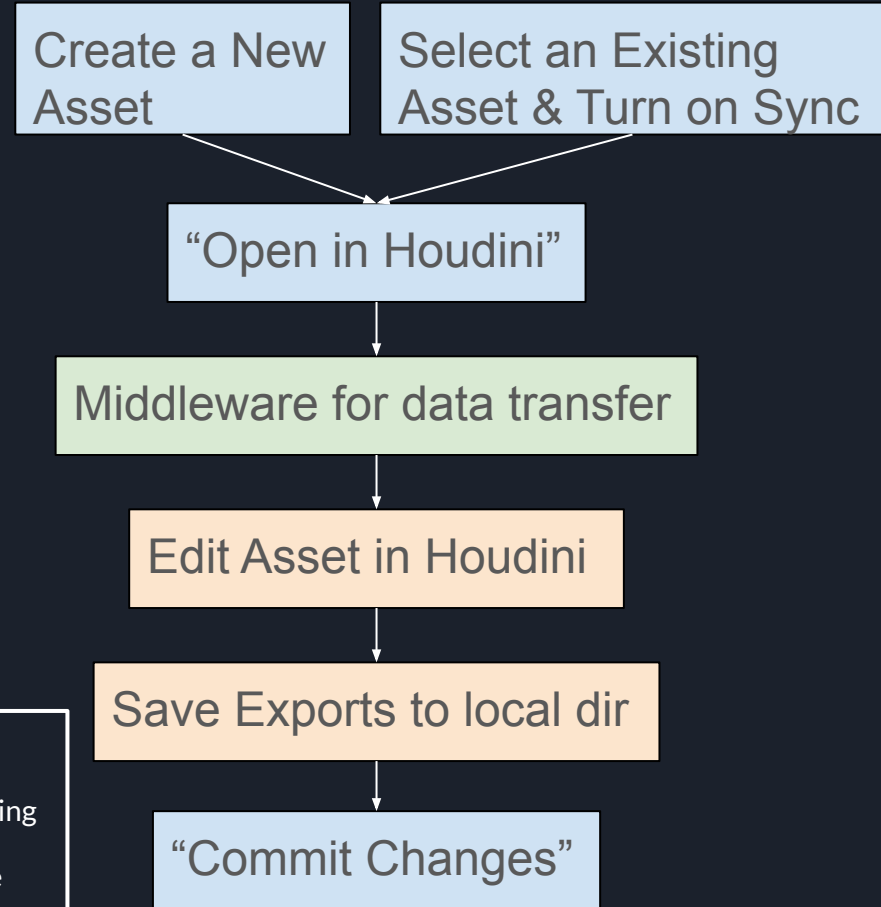
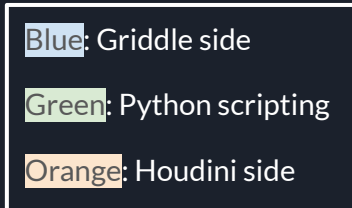
Griddle Integration



Overview (Component Asset)

Advantages:

- Maximally adhere to Griddle's workflow
- Separate database interaction and 3D asset generation



Examine asset folder:

No USD file at all

Old USD structure:

Asset_name.usda

Asset_name_model.usda

Asset_name_materials.usda

Asset_name_LOD#.usda

...

New USD structure:

Root.usda

Geometry/asset_name.usda

Geometry/LODs/asset_name_LOD#.usda

...


Material/material.usda

```
print('Old asset structure')
```

```
# get houdini node parameters  
class_structure_node = hou.node("st  
asset_name = class_structure_node.p  
original_asset_directory = class_st  
new_asset_directory = class_structu
```

```
# set inputs  
asset_name.set(assetname)  
original_asset_directory.set(source  
new_asset_directory.set(args.new)
```

```
# set this node as the current sele  
class_structure_node.setCurrent(Tru  
class_structure_node.setDisplayFlag
```

Metadata 



test

test1

test2

test3

DCC Integrations




Houdini




Open



Render

 Open Folder



Houdini Command-line Scripting & Hython

- `$houdini template.hip launchTemplate.py [optional flags to python]`

This way of launching Houdini is the special command line tool that **REQUIRES** the user to set `$HFS` system environment variable to their local houdini installation path so we can locate the specific Houdini version and executable to run.

- `$hython script.py [optional flags to python]`

Hython is a Python shell that ships with Houdini that is slightly different from the standard Python shell. It can launch Houdini headlessly without UI so it's perfect for the lighting template, which contains an automation for universal lighting, to render out an image.

First iteration:

The screenshot displays the Autodesk Houdini Apprentice 20.0.590 interface. The main window is titled "C:/Users/Linda/Penny/Production Pipelines/CIS/000HoudiniWorkflow/Update.hipnc - Houdini Apprentice Non-Commercial 20.0.590 - Py3.10". The interface includes a menu bar (File, Edit, Render, Assets, Windows, Help), a toolbar with various tools like Test Geometry, Camera, Point Light, Spot Light, Area Light, Geometry Light, Distant Light, Environment Light, and Karma Physical Sk..., and a scene view window showing a perspective view of a grid floor. The scene view is labeled "View" and "Persp - No cam -".

On the right side, there is a subnetwork editor window titled "Subnetwork load_class_asset_update". It contains the following parameters:

- asset_name: test
- original_asset_directory: original
- new_asset_directory: new
- update_with_old_LODS:

Below the subnetwork editor, there is a scene graph window titled "Scene Graph Layers" showing a scene graph with a "Favorites" folder and a "Filter" section. The scene graph is labeled "stage".

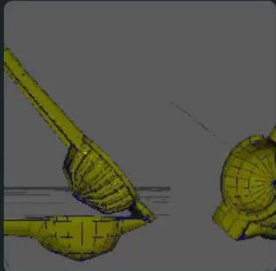
At the bottom, there is a timeline window showing a timeline with a playhead at 177. The timeline is labeled "177" and "240".

A yellow sticky note is overlaid on the scene graph window, containing the following text:

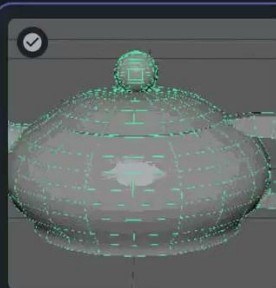
```
et_name,  
asset_directory (should  
ree LODS file directly),  
empty working directory  
save all newest results.  
inside the network to do  
then click on "Save to
```

Griddle Asset Manager


Griddle




lemonSqueezer
benfranklin



teapot
benfranklin

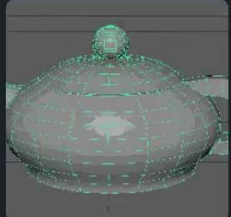


test
benfranklin



mug
benfranklin

Metadata



teapot


tea
drinks
cup
kitchen

Open
 Open in Houdini
 Render in Houdini

Commit Changes

v2.1
Unsync

Contributors



Original Author

benfranklin

Windows PowerShell
C:\WINDOWS\system

```

creating folder C:\Users\Linda\Documents\Griddle\test_6ff845f2
\
adding to store
making initial version
creating folder C:\Users\Linda\Documents\Griddle\chair_c8b686e
2\
adding to store
Opening folder for c8b686e2-c64e-4d6a-897a-66e397181b59
making initial version
creating folder C:\Users\Linda\Documents\Griddle\chair_c8b686e
2\
adding to store
Opening folder for c8b686e2-c64e-4d6a-897a-66e397181b59
Launching Houdini template for c8b686e2-c64e-4d6a-897a-66e3971
81b59...
CreateNew.hipnc was copied to C:\Users\Linda\Documents\Griddle
\chair_c8b686e2\chair.hipnc
Creating new asset

making initial version
creating folder C:\Users\Linda\Documents\Griddle\chair_c8b686e
2\
adding to store
Opening folder for c8b686e2-c64e-4d6a-897a-66e397181b59
Launching Houdini template for c8b686e2-c64e-4d6a-897a-66e3971
81b59...
CreateNew.hipnc was copied to C:\Users\Linda\Documents\Griddle
\chair_c8b686e2\chair.hipnc
Creating new asset

Downloading asset cd07047c-87ab-4efd-b401-2fec04c9005f
fetching metadata...
fetching file!
writing!
unzipping!
removing zip file...
marking as stored!
we made it! check C:\Users\Linda\Documents\Griddle
Opening folder for cd07047c-87ab-4efd-b401-2fec04c9005f

```

Thank
you

Houdini is awesome. Solaris is fantastic. USD...?